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Now where I'm pointing to now is the door coming down this hall after the shot was fired, this is where this is where Ray turned and went down these steps.

QUESTION: With that kind of detail, how come they didn't reproduce the shrubs on the . . .(indistinct) . . . we saw?

CANALE: Well uh that that uh . . .(unintelligible) . . . give you the FBI? Well, I don't know about the shrubs. Of course we had pictures taken . . .

POWELL: They only reproduced it as they found it, General, and the shrubbery was not there.

CANALE: Well, they, on the building they reproduced it as they found it, then as we caught 'em up.(?) But we had pictures of the of the shrubbery, the cars parked there, everything of that nature the uh the day after the killing and we could've shown that in photographs. Why they didn't, maybe we didn't tell 'em to put the shrubs in, I don't know. Uh this is t bathroom window and the only the only reason I've got this in is is for all the detail work. They made that window out of isinglass and double-sashed, so you could slide it up and down so a witness could say, well I thought the window was closed or it was open this much and they also made us, in case somebody stuck their finger through the isinglass, made us an extra window. (laughter) So they went to a lot of detail. All right. APPLAUSE.

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mispelled with the letter "A" cancelled, and had another passport, of course with the same picture, uh issued with the name spelled correctly with a "D" rather than "A". Both these passports were in his possession when he was arrested in London. He was on his way to Brussels uh when he was arrested in London.

All right. This is just uh we had over over 300 items of physical evidence in the case uh uh these are just some of the items. These were all boxed, each box contains a number of items and and they were all checked out by the FBI in Washington and uh this is just a a few of the pieces of evidence which we could have introduced.

O.K. Now these things these things are uh are of a lot of interest. These are set up, as we set them up in the courtroom, uh uh to to explain the facts of the case . . .(?) . . . the materials together. They would have been set up during the course of a trial, too. Uh these mockups were made according to scale. I'll tell you what, if some of you some of you plaintiff's damage lawyers could get the FBI to do some of these for you, you'd be in good shape, I'll tell you. (laughter)

But uh these were done according to scale, these FBI men find a lamppost and measure the lamppost. And you can you can take their ruler that they gave you and if that lamppost was 28 feet 6 inches you can take that ruler and put it on this mockup and it'll come out 28 feet 6 inches. . . . (?) . . . Everythings according to scale.

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use with FBI model

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And these mockups were fixed so that you could lift the lift the roof off the steps and show this section up here, this little cross-over. These are your steps crossing over from this section of the building to that section and these are you steps coming down.